

BOMBER

magazine

Worldwide GraffWriters Update

18

Issue 18 - 1999



Mad Heads

I believe there's no limit in what one can do, You just got to want it bad enough!

Interview

Skile

A lot of pieces are messed up and hidden behind a lot of colours

Interview



Just the best coverage of the international graffiti-scene



ALL THT ALL FHT live bombing on the Rotterdam subway, summer 1998



SCABE X-FILES at the Amsterdam Central Station right under the watchtower



SEB FMK painted on a truck, Paris 1998



BIGI GAP painted on a truck in Paris 1998



SOIE FMK painted on a truck in Paris 1998



VANIA PVM painted on a high speed TGV, France 1998



KTWO 070 painted on a truck, Holland 1998



ALL ALL live, Copenhagen



GAP all stars running on a truck, Paris 1998



SOL SOL in Holland 1999



ZEROK from Germany, Prague subway 1998



KIDDER ALL from Oslo, Prague subway 1999



ANSI 005 077 from Germany, Prague subway 1999

From all the graff-tourists who went to Prague only a small percentage did actually return with a subway-mission-photo; commuter trains are really more easy (like everywhere else I guess). The situation of getting into the subway yards seems to be way different from other euro subway yards. At least the spot we've done was 3 etages under the streets which makes it very difficult to escape in case a chase. It's actually an adventure itself getting in the subway lay-up. There are 3 lines in Prague, and each line is owned by a crew which is down 2 protect "their" line with violence. Nowadays the most up crews on the subway are INT and WHS. Famous old school guys like Cakes, Romeo, Bior etc seemed to have stopped doing trains and subways because "it takes too much energy" or because of "psychotic problems". [ANSI DOS D77 SMD].

Coverart

The cover for issue 18 is drawn by Cosh a famous Dutch old skool character King.

After a break for a few years he's back. Reason enough to do this small interview.

Q: You're back on the tracks, what made you decide to start painting again?

C: To be honest the gig in Eindhoven last December really made my fire light up again. And it made me enthusiastic enough to do that thing every Sunday no matter what the weather brings.

Q: What made you start way back then and why?

C: I started out doing graffiti in 1984. Before that time I drew my characters with markers on our local bus and trainstopp. A bad habit I know. So the step using spraycans wasn't that big. Later on I saw photos in newspapers and televisionshow of guys writing their name in graffiti. They were putting in backgrounds, characters, highlights and at least 10 different colours. To make a long story short, graffiti made me a thief, vandal, her and famous in only two months...

Q: How come you left the Dutch graffiti-scene and what happened in the time between?

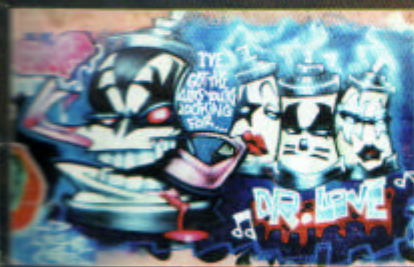
C: I never really stopped doing graffiti but when you only make three or four pieces a year you don't consider your self a writer. In that time, the rest of the guys weren't very active anymore so the group kinda fell apart. In the meantime I wanted to be a "famous" artist by making paintings but selling was a bit difficult (it's going much better now). Nowadays I'm an illustrator and work for magazines and internet sites. I'm always drawing characters and that's why I didn't really stop. It's not only the graffiti that I'm doing, drawing characters is the red line in my life and I'm just continuing The Red Line...

Q: Your style kept developing throughout the years so you never turned your back to graffiti?

C: It takes a long time to create your own style and even then it's evolving all the time. If you look at my characters and compare it with the work I used to do, you can see that I'm trying to simplify it. I try to distance myself from drawing reality and going more towards an acculturated look on nature. They are growing out of proportion and that is characteristic of my style. Especially when you see the drawings I make: flat, black & white and when you can see the original sketching in the background.

Q: Can you tell us how you drew this month's Bomber cover?

C: I start with drawing the concept in my sketchbook. Sometimes I make a whole series before I come to a satisfying idea. Then I draw a neat version of it. For the cover of this Bomber magazine I first scanned the drawing into my computer so I can put it through Streamline. After that it is a vector drawing. Then comes the good part, the angels play-maint. I don't leave the playground for a long, long time because I have to colour the whole thing, using backgrounds, layers and special effects. When I'm really in the mood (and if it's necessary or if I have some time to kill) I also put it through Photoshop to give it a lightreflect, distance blur or texture. The following day I can illegally print it out at work in an A3 digital version. My work is really done when I see it published on a newsstand. For me that is the same feeling as when I see my name riding by on a train... What strikes me is that when I started again, and I met all the guys from the stone age, they all seem to have the same line of work. They almost all have creative jobs and they've created some kind of network in advertising and mixed media. They really help each other out. Most writers who are in the buisness are still using their writers name and so am I. If you take a closer look at some of the work you can see the graffiti influences. I think that in a short time the graffiti will be integrated and accepted by the big public. The first Artform that kids understand is graffiti and they learn the difference between a good piece and a piece of shit. In ten years time they are going to want something on their walls and most likely that's going to be graffiti or a graffiti related object because they can value the work then and see the importance of this group and what it has done to the way of looking at graphic design and illustration in general.



Going to the movies Graffiti videos reviewed by the bomberman.



Fantasies



Illusions

These action-packed videos were shot in Stockholm and the main subject is trains, trainpieces in traffic, low day and mid-time peeing, destroying bus-machines inbetween stations.

The videos contain appearances from writers such as Reson, Sweet, Kaos, Skill, Beans and crews like Vinsark, Mtb bombers and NG-crew. Stockholm styles had been a great influence and inspiration to many European writers and therefore these tapes are highly recommended!



Kings destroy

Cope2, he's often discussed, liked and disliked but undoubtedly one of the most active old-skool writers from New York City.

So if you're able to be objective you'll have

to admit this video is great.

Cope2 arranges a lot of graffiti-celebrities to come in front of the camera, to give him the props he's asking for.

The video shows all aspects of the writer Cope2: nightbombing, throw-ups and rooftops, painting New York subways and doing legal murals. All of this in the best filmquality I've ever seen on the graffiti-video market. It's worthed!

Colofon

Publisher

Alwin Meisters

Editor in chief

Bomber Jag

Prepress

Kolder 

Photo Publishing & Trading

All the photomateriaal you send in with a request to be published will be handled classified and as carefull as you expect. If you got something worthed being published but for whatever reason want your material to be returned to you safely No problem, always a pleasure! If your a photocollector and you want to extend your collection this is the adress you should write to. We preserved a collection of the photos we collected in order to publish this magazine plus there are a few private collectors involved. We easily pass the amount of 30.000 photos if that inspires you. Make sure you'll send a clear letter including your adress, and the subject of the material you would like to trade with us. Remember BOMBER is an international writers magazine so we love to welcome everyone from allover the world! Please write to:

Bomber Flicks & Stuff

P.o. Box 297

3430 AG Nieuwegein

Holland

e-mail: flicksandstuff@hotmail.com

Salespoints

In order to survive we need to grow. If you think you can help us out and know a place where we can sell BOMBER MEGAZINE or you're smart enough to sell a reasonable amount yourself don't hesitate get in touch. But remember that you're sure of what you're doing and got at least some pocketmoney. For more info please contact Powerhouse at 0031(0) 24 324 19 82 e-mail: bomber@powerhouse.nl.com

Copyrights

Niets uit deze uitgave mag worden overgenomen, vermenigvuldigd of gekopieerd zonder de uitdrukkelijke geschreven toestemming van de uitgever. Dit drukwerk draagt een zuiver informatief karakter en heeft slechts tot strekking een actueel fenomeen te tonen en te beschrijven. De redactie noch de uitgever stelt zich niet verantwoordelijk voor de inhoud en of strekking van het getoonde en heeft geen zins tot oogmerk personen aan te zetten tot het plegen van strafbare feiten.



SOAPS DID DID in traffic 1998



VLADIMIR ZWC from Gdansk running on the Amsterdam



DARTH DRS running in Rotterdam 1998



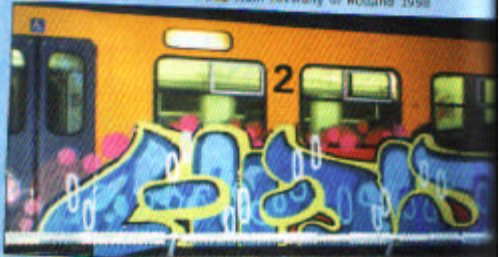
AODS AOD seen in Utrecht 1998



BED from Germany in Holland 1998



KESE GAP from Paris in Holland 1999



MAD DZD Holland 1998



PARASIT REZ from Berlin in Holland 1999



KRIPD ZBS from Berlin in Holland 1999



ETHAN TOL from Berlin in Holland 1999



FICK DRS GAP KRS DRS GAP Rotterdam subway 1998



WOWE WDW Holland 1998



AHEAD DK Holland 1999



APACHE DID PUPS DID NEWS PYC REIS DID Holland 1999



DIDDY BOGG KONGAKSH in traffic 1999



KERR BTP DEBZ DRS BTP 1998



DIDDY K3D KTWO K3D EQUAL 2 NONE in traffic 1999



BUCK BUCK TAY nightshot 1998



DEUS and MORON Austria 1999



MADZ DRG Amsterdam subway 1999



DRS DRG top to bottom 1998



BUB BUB running in Utrecht 1998



Greetings earthling,

I found the MH in the hot summer of '95 in NYC, but really became alive in '96 back at square one, Amsterdam! After I went to Copenhagen for the first time, in the summer of '96, where I hooked up with a local crew called the KDV (we had met them in Amsterdam before). I painted my first S-train together with MOES, VIMOA, a former member and good friend of the KDV's, in the meantime SWA had painted his first subway, I painted mine in '91, it was a silver T2B. Fall '96, the local subwayguards were lazy and they skipped work often, armed with a found boltcutter we went up to the fence and painted our first wagon together!

We kept on going to the yards from that moment on, after we painted the yards together for a while, we started to meet a lot of peeps, also NOYA who became a Head almost right away. Since all the MH's got along with the KDV's just fine, it became a joint venture in '97. We visit each other a lot and the main motivation is basicly just having a good time in all aspects of the meaning, so not just to paint, we smoked mad summer-sessions in Christiania, we also went to see nasty fuck-shows in Amsterdam.

I believe there's no limit in what one can do, you just gotta want it bad enough! After we painted the subways for over a year or so, together with dozens of other writers from Holland and all over the world, we slowly moved away from the subways after doing our first real pieces on the bananas! We've had a real fresh time during our subway-missions, but we made it harder to paint on ourselves because there were too many writers at the same place, at the same time. By the time the big group started to split up, lots of new crews where born and everybody started doing their own thing, that's how we became what we are today.

What's the value of friendship according to the MH boys?

MH. Friendship is something that has to grow, you hang out with some peeps and when time passes, some become your friends, because you're on the same frequency. Like the homies from Denmark and England, cool guys to hang out with, and always in for wicked actions. And about trust within the crew, when caught, you just have to keep your piehole shut about your homies. They are the pigs, let them figure it out!, but you never know how somebody is gonna react.

How great is the influence of graffiti to the live of everyday?

S. I'm always busy with the dark gift, sketching, bombing. Some people don't understand what your doing, like my mom, she always says; "When are you gonna grow up, this hobby isn't gettin' you anywhere." Well she's right, but as long as it's fun I'll be out there rockin'.

K. Besides doing sketches all day, I'm 24 hour graff-minded. When driving the car, always looking for new spots to hit and thinking of new things to do with graff in general.

Has graffiti never been an interference in your personal development?

K. No, I made money with it, friends, I have some very nice memories, and I experienced shit that I wouldn't have experienced otherwise. When you're true to the game,



S. It hasn't been, really. The only thing is that sometimes the stress, from all those train-actions, comes back to you, and hits you in the stomach, but that never really stopped me, till so far.

How do you guys get inspired?

S. My brain is absorbing a lot of stuff that looks cool, things that I can use to make that sketch, that looks A-ight. Most of my inspiration comes from things like; nature, art, music, graphic designs, comics, t.v., ect ect.

Sometimes even the styles from other writers (almost everything has been done, so shut up!), then I throw it in the mix with my own creativity and the strangest creations can come out of my pencil, and sometimes it doesn't.

The reason for not sticking to one style, is that I'm bored quit fast. I'm not the type of writer who can stick to the same boring shit for 10 years, or longer, if you take a look in the blackbook of a writer like that, you gonna see the same piece over and over again, that's something I always tried to avoid. It's always a challenge to do something different than the last time, even if that means doing an # as an A. If I think it looks cool, I just do it. I don't give a fuck what others think of it.

N. Everyday life, my family, Barcelona chicks and all the Chapeltown slags!

K. My inspiration comes from about anything, but it's the motivation that counts to

NYC. To me graff is dead and we're all still reanimating. But don't get me wrong, the shit that goes on right now is just as cool, but different.

Why the 100% focus on the trains?

MH. Although you have to act like some sort of MacGuyver, if you want to enter a yard, the adrenalin rush you get while doing a train is so fat that almost nothing can beat it. Now and then we still paint a wall, just chillin in the sun, takin all the time in world to do our stuff, but trains are main target. It started on steel, about 30 years ago, and in the meantime, graff has been taken everywhere, but it still look best on trains, dead or alive.

What do y'all think of the dutch graffiti scene?

K. The scene is..... no real scene, there are a lot of talented writers out there, but all in small groups, once in a while they meet. It's all good like this, basicly we cool with everybody.

S. I ain't travelling that much, but I know that the scene in Amsterdam is getting smaller every year. A lot of people slows down since the subways are guarded quite well and you got plenty of toys with a total lack of respect, fucking up shit. They do a couple of trains and they think they're the king. If this shit is happening in the rest of Holland too, it's pretty fucked up!

Any plans for the millennium-festo?

MH. We hope that the pigs are to busy saving there graff-files, that are attacked by millennium bugs, and total chaos takes over, you never know what could happen, we'll see.

Shout-outs?

S&K. What's up to; KDV-squad, MOES, ZYEK, PONA, Mårten, Murat, Leni and all those other funny people in Denmark. MIST-ONE & CO, HENCE, Marvellous Mark and B-Jay, Henkie, DID, WDC, MRG, SMD, TAXI, ASD, STORM, KOSMO, NOBL, AMASE and THE HAGUE HOOLIGANS and everybody we hung out with the last few years, peace!

N. To my crews! VINO, PEGH, BLUE, NINJA, HOVE, MOOCKIE, KAPI and the Barca senoritas...., MENCIO, MIST, FORSE, KURS, The DID's, The KDV's, PONA, MOES, BETA, Morten & the KDV bitch, WDC crew, MOL, CST crew, ASD crew, The 030-Killers,

You just never know where we'll show up the next time (we don't know ourselves either, so don't come asking). Just close your doors and windows and hide your weed..... It might be your neighbourhood! We're out!



the world MH nightshot, Holland 1999



Copenhagen 1998



MH in traffic, Holland 1999



KEL yardshot, Holland 1999



MH Holland 1999



the DICKY and KEL nightshot, Holland 1999



MH Amsterdam main-yard Holland 1998



MH in traffic, Holland 1999



MH Holland 1999



the ultimate wintersession MH SWA MH KEL DON running, Holland 1999



MH sneltrein, Amsterdam 1999



MH in traffic, Holland 1999



SWA in traffic, Holland 1999

MAD CREW

[Interview



SWA MM HAD DID in traffic, Utrecht 1999



KEL in traffic, 1990



MHS in traffic, Warsaw, Poland 1998



MHS yardshot, 1998



every prince was once a frog.



KEL yardshot, Denmark 1997



SIAM yardshot, 1998



SWA yardshot, 1998



MH in traffic, Holland 1999



SWA in traffic, Holland 1998



MW live bombin' in Belgium 1998



THE ROCK and SWA yardshot, 1998





THE BEIJNDIJK WALL BY SEZAR SERCH MATH 1998



YALT INC LHC Amsterdam Vondelpark 1998



SMITH 001 Rotterdam 1998



STDP Amsterdam FlevoPark 1999



SMITH and/or MSV along the tracks, Utrecht 1998



SMITH character by COSH, Rotterdam 1999



SMITH 001 CHESS DIF 1998



ZEDZ INC LHC Haarlem 1999



SMITH Russia with love, EROS SOC Russia, 1998



CVS by AMASE Den Haag 1998



subwaystation by JAKE SMO Amsterdam 1999



SMITH and SMITHS Germany 1998



BOOTH 1999

pains [europark]



METS and JUAN ALI Paris 1998



LA NANO Barcelona 1998



KLIFFS VINDAMSN Germany 1998



MOAS VINDAMSN Copenhagen 1998



NEKS THT from Oslo on the Paris subway 1998



MOIS CDC from Finland in Stockholm 1998



MSN VINDAMSN Copenhagen 1998



GOLPE and ROCK Barcelona 1999



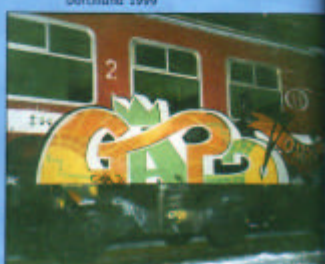
Dortmund 1999



DRAMA CBS REZ from Germany in Warsaw 1998



COOL FACE Roma 1998



GAP by DJA from Paris in Belgium 1999





WINDAMSN wholecar in traffic, Copenhagen 1999



777 wholecar Italy 1997



GOOFY and JUAN ALL from Oslo painted a wholecar in Copenhagen 1999



777 Italy 1997



SICK #15 Barcelona subway 1999



PECH 154 Barcelona 1999



WINDAMSN wholecar in traffic, Copenhagen 1999



ANEK #10C Italy 1999



777 1999



SADE 01P Barcelona 1999



Midpage madness



HENKS TWS AWS REND AWS and characters by SARS TKC Stuttgart, Germany 1998



KIRS VINDARSW England 1998



KEEP STEEL BURNIN' AGDS Munich, Germany 1998



HULK GAP ANSI DIS D77 SNO Belgium 1999



The theme of this wholecar is DA'DAZE 70's



DEPHAEZER NWV T5F SMOTHER characters by COSM, Rotterdam 1999



From this looks like Berlin rolls through Dortmund, participating crews are BTC, DAB, LDFD, and BPM, Dortmund 1999



SWET TWS Denmark 1999



SMITH DEPHAEZER NWV T5F and SISM, characters by COSM, Holland 1999



STUCA BSC SEKT BSC IONONE BSC and characters by IGOR BSC Braunschweig, Germany 1998



PONE WTD GUD CECE WTD Amsterdam 1999



VIMS VONDAMSN Copenhagen 1999



NERHA Italy 1998



KEGR VONDAMSN CECE WTD Amsterdam 1999



DAL trainbombin in Holland, daytime 1999

Wains [holland]



Kermitt running in Rotterdam 1999



SHEK GAP DRS running in Germany 1999



The buff 1999



The DID fanclubmeeting, Utrecht 1999



DURS DRS BTP ASIAN BTP 1999



VIEW ADD seen in Amsterdam 1999



KREGER VZROAMSV on a scaptrain, Amsterdam 1998



EVKHC EVKHC seen in Rotterdam 1999



BLOOD running in Rotterdam 1999



RDS EIX Belgium 1999



MSN and VIMOA VZROAMSV running in the Utrecht area 1999





BOGG VZMOAGSK in traffic 1999



EX MRG SMD in traffic 1999



TURBO in traffic 1999



DE 085 yantshot 1999



HOLA seen in Utrecht 1999



JKE ADD 1998



DE 108 Belgium 1998



FIRE and BULLSHIT running in the Rotterdam area 1999



THE PRIGES SHP and SKIR SHP resting in Germany at the end of 1998



DE 108 Belgium 1998



DID 000 seen in Utrecht 1998



AHEAD 06 daytime painting 1998

Skil

[Interview]



Shoutouts to: KAOS, DNE, SEAR, PEN, TD, VIMOA, NFG, NG, KHC, HNR, ITAKE, PYC, AOD, WUFC, DT, TPS, THT, WILDUX, CAT, DISMO, BASIC, PAB and those I forgot

Who's Skil?

Skil, Top Dogs and I got some other names too. The name Skil comes from another tag I've used before; LIX (Liks). From the beginning it was 2 persons writing LIX, it was more like a crew name for us. He was the man with the bombing instinct and I just liked to paint. Then I changed my name into Skil and he went on with another name. Before that I used a lot of different names. I got interested in graffiti around '84-'85 but not because of the movies (Wildstyle, Stylewars). Instead I checked out the pieces along the subwayline in my neighbourhood and then I bought the Danish chewing-gum-stickers. The first time I actually saw Stylewars was in 1989 I think. The first "piece" I did was a Sperm piece, the first train I painted was a subway and I did it in late 1989.

What's the impact of graffiti on your everyday life?

Graffiti is something I think of every day. I don't paint every day but there's always something graffiti-related on my mind. In the beginning I just painted walls so maybe my life's more stressed nowadays due to painting trains. But it's more fun to do a really good piece under pressure. Sometimes the result of a 30-minute piece is better than a 2-hour piece. Nowadays I don't rack the paint because of the lack of time and the paint is mostly very well secured. I rather buy it cheap from stores in and out the country where the price is better. But if there's a chance I take it.

Is style an important topic?

For me the style had always been the first priority. When you're doing a silver piece it's important that it has some kind of style otherwise the piece can look really ugly. It doesn't have to be complicated but it has to look clean. A lot of pieces are messed up and hidden behind a lot of colours. Nowadays I don't sketch that much. I like to go more into free-styling. Maybe I do a sketch at home to have some ideas later on. I think the piecing goes faster without a sketch and the flow in the piece is better, on trains anyway. I don't think I have an own style because I like to do different pieces every time and I always get inspired by other writers but in the end you might see a personal touch...

What's your favorite graffiti discipline?

I've never been a bomber but I like to get into some bombing sometimes or doing throw ups, that's fun too! I want to do "one" good piece rather than three fast ones. I like to go paint with three or four writers at once and plan out everything, the colours, the styles and then the result hopefully looks really good. Things can become kind of hard in the yards but some people in Stockholm will do a really high quali-

ty piece anyway. Wholecars are more difficult cause there are only a few spots with platforms or you have to climb on ladders between the trains. Me I like to do a window down end to end burner with some friends.

If you had to choose 3 (train-) writers who would that be and why?

It's impossible to pick out three trainwriters because there are so many good ones out there but some styles have always impressed me. I really like Cave's style, that's pure trainstyle for me. I really like Kent's styles on trains they're both complicated and very clean at the same time. The third writer I pick is another Copenhagen writer and that's Kegr. He can mix both good characters, good colorcombinations and a good style. I think a lot of good trainwriters come from Scandinavia (Finland, Denmark, Norway and Sweden). At least a lot of my inspiration comes from these countries. The three writers I've picked are not in a particular order like from 1 to 3. I just picked some writers who inspire me for the moment.

Is a "partner in crime" of any importance to you?

Yes I've always paint with good friends. It's always safer and easier to paint with people you know good. I don't like to paint with lots of people at the same time it's better to split up in two groups and go to different spots. Sometimes I've been painting alone but being alone can have as much disadvantages then advantages.

How's the situation for the train-writers in Stockholm?

The situation right now is much harder than it was a year ago. The Vandal Squad is effective and together with some new laws, the buffers and bluepainters they're trying to keep the commutertrains clean and even the subways and walls along the lines. But if you check out the commutertrains and see all the "bluepainted" tags and pieces you can see that nevertheless a lot of trains get painted. If you see a painted subway in traffic you're very lucky because the SL (Storstockholms Lokaltrafik) take them out of service the moment they spot a piece or tag on their subways. They don't care if it's rush hour and hundreds of people are waiting on the stations to go to work, they'll take 'em out anyway and blame the writers for the delay that occurs. It's getting the same with

the commuters. If a piece is rolling they'll take it out or "bluepaint" it in a lay-up at daytime. Takin nightflicks is therefore necessary to have proof of your work. They don't like graffiti in any form, that's why we don't have any legal walls anymore and if there's going to be some kind of exhibition like we had this "Stockholm culturalcity-summer" the politicians and they're trying to close it down immediately. Too many politicians in Stockholm hate graffiti while they should better spend their money and energy on something more important.

Stockholm not just the biggest graffiti city in Sweden but also one of the graffiti attractions in Europe, how do you feel about that?

It's cool to see so many people from different cities in Sweden are painting nowadays. You can see their stuff on the internet or sometimes a pannel or even wholecar on a local train coming from another city rolls into Stockholm Central Station. I haven't been on interrail really, but I've travelled to other countries for the same reason, to paint! It's fun to see other trainsystems and other cultures. It looks always easier in other countries. But of course writers visiting your country feel the same. It's good to check information about the recent situation from yards and lay-ups you're planning to visit. We had a lot of interrailers this summer. That's both good and bad! Good because you meet new people and get to know new, fresh styles. Bad because the graffitihaters get more active. After this summer a lot of money is spent on new protections such as more guards, alarms and fences in order to keep the trainwriters out! The media seems to be happy writing about writers from other cities and countries trying to destroy our town ("with planned, organised terroristic actions!!!")

What means being in a crew for you?

A crew wasn't important for me but nowadays with the Top Dogs things are different. We know each other, the crew's more or less train- and wallwriters combined. But it doesn't matter because you decide for yourself how much and how often you wanna paint. No one's pushed by the rest of the crew to get the crew name up. I've always been painting with friends from other crews (or no crews at all) and that's why a crew isn't the main motive. I paint with someone when he's a cool guy not because he's famous.



SKZL TD Stockholm 1998



SKILE TD Stockholm 1997



BRENO KRZ (Spain) SELL TD BUNY KRZ (Spain), Stockholm 1998



SKZL TD Stockholm 1998



SLIFFS VINDAMSN Stockholm 1998



Shiny happy people! Well these guys look far from happy: Stockholm Buffers 1998



DIOS PYC Stockholm 1998



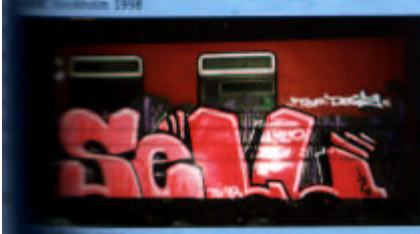
WHOG PYC Stockholm 1999



SELL Stockholm 1998



SELL TD Stockholm 1998



BASE Stockholm 1998



BASE TD MASK TD, Stockholm 1998

pains

[europark]

Speeding train tears off "graffiti" man's arm England, March

A suspected graffiti artist had his arm ripped off by a speeding train. The 24-year-old man lay screaming in agony after the limb was hurled several yards down the track. Nearby residents heard the commotion and called police and paramedics. It is thought the man was spray painting a wall beside the line seconds before the 50mph train hit him. Police found a plastic bag of paint sprays and a baladava near his severed right arm. The man, believed to come from Crawley, West Sussex, was rushed to hospital but was so distressed he did not even realise his arm had been severed.

He was critically ill last night after a 10-hour operation at St George's hospital, south London, to try to stitch it on. He also had broken ribs, a punctured lung and severe burns from the electrified track. Another man at the station was arrested and bailed in connection with suspected criminal damage. The accident happened 100 yards from Earlswood station, near Redhill, Surrey, on Monday when he was hit by the 9.39pm Reading to Gatwick. The driver was unaware of the incident and did not stop. A spokesman for Thames Trains said: "This is tragic for a young man, his family and our driver."



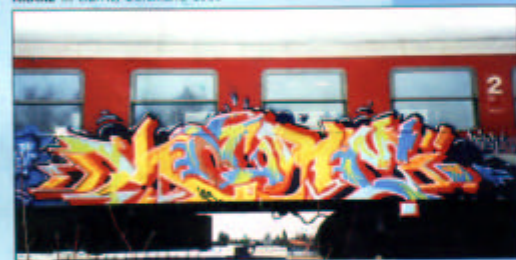
GREY from America running in Warsaw 1998



KRAKE in traffic, Dortmund 1999



SIMS JMC Germany 1999



KARE AOD Germany 1998



SOUTH PAINT from France, seen in Belgium 1999



SIRE BT5 Barcelona 1998



PUMA SF England 1999



APOLLO 7NA Belgium 1998



LAY DOS crew Germany 1999



REAS AOK from New York, Rome 1998



HETS ALL from Oslo, Paris 1998





ALL crew Oslo 1999



ENVY Dortmund, Germany 1999



REAL TAG CDC SKIP TAG CDC Helsinki 1999



VIMS VINGAMSN Copenhagen 1999



LIMTHEKING Italy 1998



RESK V70 CARB BTT Zurich 1999



It looks cool! 2 times GOLPE 75K on the same car. Barcelona 1999



SEW L27 France 1998



GTF NEXIE DAON 75K GOLPE 75K #26. Barcelona 1999



REZ CBS, Germany 1998



OSEY IX, Germany 1998



NORR 70, JAKE 400, KARE 400, Stockholm 1998

Walls [europark]



TRICK MOAS DATO HB SAGE MOAS Copenhagen 1998



DALI TOM Helsinki 1998



NOSE 132 JESY CFS Paris 1998



KESY Switzerland 1998



DAMS HRC Helsinki 1998



PSYCHO UA FBZ and LOOMIT UA FBZ Munich 1998



SWET TMS and COPEZ FX New York 1998



NERO HNS Bern, Switzerland 1998



YES and SEEN UA FBZ CES FX New York 1999



LINC Helsinki 1998



KARL 723 PETRO England 1998



SEKT BSC STUKA BSC Germany 1998



STEGE and SHIT London 1998



pains [holland]



BAIS running in Holland 1998



TEEPL running in Holland 1998



HAD 002 ready for traffic 1999



NEWS PKC from Norway, Holland 1998



BEND KRP from Spain, Amsterdam subway 1998



CAMEL WOV MSN running in the Utrecht area 1999



WIRL 07D NOWA from Finland running in the Utrecht area 1999



HULK GAP Holland 1999



VLADIMIR EHC from Gdansk, yardshot 1999



SET UP yardshot 1999



PAGE3 GHP running in Germany 1998



SHEK DVS yardshot 1999



HOLA yardshot 1999



GK running, Holland 1999



Rotterdam subway yard 1999



DREK F74 on the Rotterdam subway yard 1998



K0IN on the Rotterdam subway yard 1998

